

**Medieval Japanese Studies Foundation**  
Not-for Profit Corporation (New York State)

**Institute for Medieval Japanese Studies**  
Columbia University, New York City

**Chūsei Nihon Kenkyūjo**  
**(Medieval Japanese Studies Institute)**  
The Priory, Daikankiji Convent, Kyoto

**Center for the Study of Women,  
Buddhism and Cultural History**

**Liaison Office and Database**

**Main Activities**

**Imperial Buddhist Convent Survey Project**

- Archival Document Survey
- Treasure Survey
- Digital Imagery Database (preservation archive)
- Creation of Histories of Convents and Nuns

**Imperial Buddhist Convent  
Restoration and Conservation Project**

- Restoration of Imperial Convents and Their Treasures
- Conservation Seminars for and Curatorial Assistance to Convents

**Women, Buddhism and Cultural History Library  
(English and Japanese) and Database for  
Foreign and Japanese Students**

**International Liaison Office for Scholars of:**

Women in Indian, Chinese, Korean and  
Japanese Buddhism;  
Women and Shintoism;  
Women's Role in the Religious and  
Spiritual History of Japan

**International Publications Program  
(English and Japanese)**

**Public Outreach – Local and International**

**Sponsorship of Joint Research Projects  
on the History of:**

- Women and Calligraphy
- Women and Painting
- Women and the Literary Arts
- Women and Religious Leadership

**Wide range of research, publication  
and other activities that aim to  
internationalize and deepen beyond  
Japan the study and appreciation of  
Japanese premodern literature, arts,  
religion and cultural history with special  
focus on the Imperial Buddhist convents  
of Kyoto and Nara**

**Partners**

**Foundation for Cultural Heritage  
and Art Research**

Chairman: Ikuo Hirayama  
Executive Director: Kenji Tamai  
Administrative Director: Mr. Yukio Watanabe

**World Monuments Fund**

President: Bonnie Burnham  
Executive Vice President: Henry Ng  
Vice President: John Stubbs

**Art Research Center,  
Ritsumeikan University**